

GUEST EDITOR: Jason Arthur, Rockhurst University

- 7 Introduction: The Rise of the Elsewheres Jason Arthur
- 19 "Written for the National Labor Tribune": Community Formation through Poetry in Pittsburgh's Labor Newspaper Brianne Jaquette
- Like Nowhere Else: Tourism and the Remaking of Place in Julian Barnes's England, England

 Judi Nitsch
- 67 "At Least This Is an Actual Place": The Places and Displacements of Freedom

 Lara Narcisi
- Nowhere and Northwest, Brent and Britain: Geographies of Elsewhere in Zadie Smith's NW Molly Slavin

- Elsewheres of Diaspora: Dionne Brand's In Another Place, Not Here
 Kristina Quynn
- 147 Dislocation, Dismemberment, Dystopia: From Cyberpunk to the Fiction of Wendell Berry and Ann Pancake

 Matt Wanat
- 163 Tango's Elsewhere: Japan Gustavo Fares
- Punk Rock, Thatcher, and the Elsewhere of Northern Ireland: Rethinking the Politics of Popular Music

 Robert Martínez
- The Rural Black Nowhere: Invisibility, Urbannormativity, and the Geography of Indifference

 David Todd Lawrence

245 Book Reviews

Algerian Sketches. By Pierre Bourdieu. Edited by Tassadit Yacine and translated by David Fernbach. (Roxanna Curto)

All Good Books Are Catholic Books: Print Culture, Censorship, and Modernity in Twentieth-Century America. By Una M. Cadegan. (Marcos A Norris)

Literary Aesthetics of Trauma: Virginia Woolf and Jeanette Winterson. By Reina van der Wiel. (Sarah J. O'Connell)

Architecture and Modern Literature. By David Spurr. (Olaf Recktenwald)

 $263 \ ^{\text{Notes on Contributors}}$